

# de blob 3

**LDD BY JONATHAN PIN**

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# **STORY**

## **Environment**

- City
- Suburbs / Residential Area
- Farmland

## **Setting**

- Midtown Chroma City
- Chroma City Outskirts
- Chroma Farms

## **Objects**

- Streetlights
- Buildings
- Signs
- Trees
- Fountains
- Farms
- Fields
- Cars
- Buses

## **Characters**

- Blob
- Comrade Black
- Inkies
- Raydians
- The Colour Underground
  - Prof
  - Bif
  - Arty
  - Zip

## **Themes**

- Colour
- Painting
- Freedom
- Liberty
- Oppression
- Creativity

# REFERENCE

## Environment



Figure 1. This picture shows the divide of how I want the farm and suburb portions of the level to combine



Figure 2. Picture of suburbs showing how I want parts of the level to look and feel



Figure 3. Example of how I want the 3rd act of the level, the city, to be seen from a distance



Figure 4. Picture of a farmstead showcasing what I want the farms in the first act of the level to look like



Figure 1. A picture of a park/field area inside a suburb that I wish to incorporate into my level



Figure 2. Picture showing the dynamic I want between the suburb area and the river in my level

## Setting



Figure 7. Concept art from the source material that gives the idea for what I want the level to feel like



Figure 8. Screenshot from source material showing what my level needs to replicate

## Objects



Figure 9. Screenshot from source material showcasing UI that needs to be incorporated into my level



Figure 10. Concept art from source material showing the cartoony, stylized art style with strangely shaped buildings and cliffs

## Characters



Figure 11. Concept art of the main character from the source material. Exemplifies the feel the character needs to be



Figure 12. Example of how the enemies should act/look

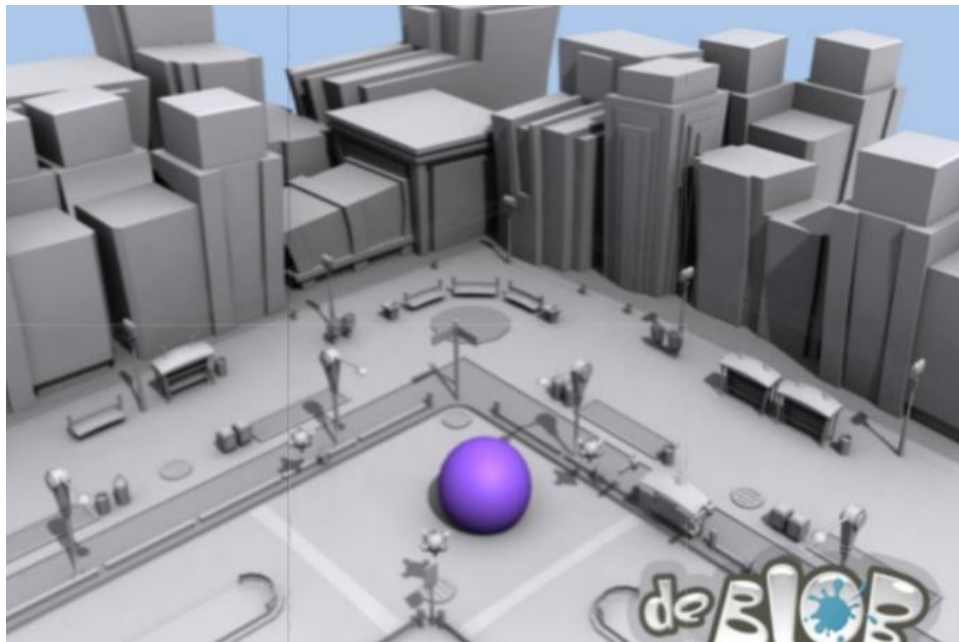


Figure 13. Concept art from the source material emphasizing scale of the player character vs. the environment

## Themes

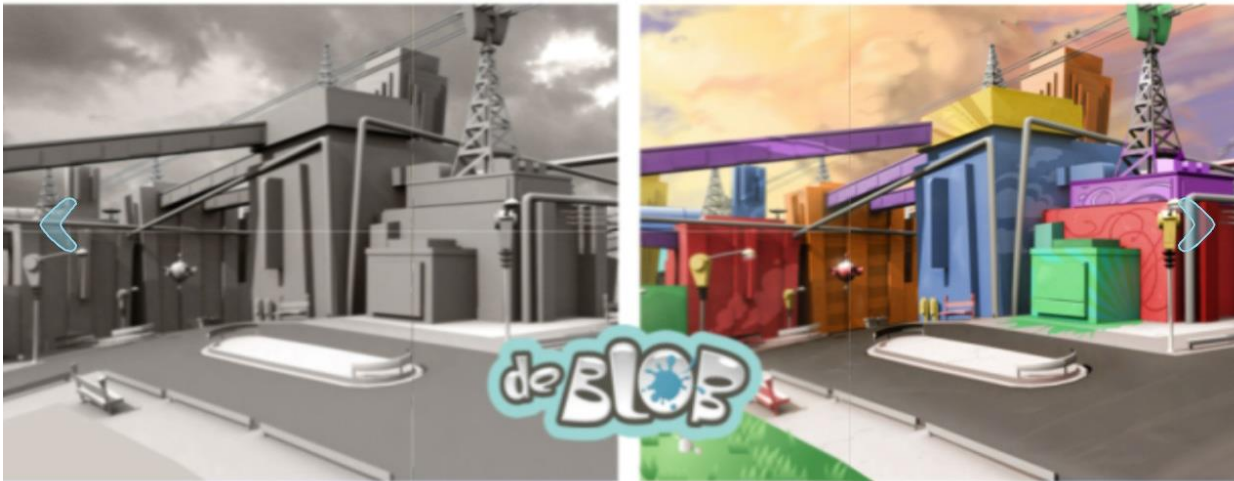


Figure 14. Concept art from source material that shows what my level should look like before it is painted vs. how it should look after it is painted



Figure 15. Concept art from the source material showing how buildings are often clumped together



Figure 16. Concept art from source material that shows the grey, dull tones the level needs to start off with feeling

## **PROGRAM / GAMEPLAY REQUIREMENTS**

### **Gameplay Requirements**

- Painting Buildings
- Traversal over level
- Jumping
- Gaining more paint
- Water
- Ink hazards
- Enemy Inkies
- Smash attack
- Mixing colours to make new colours
- Gaining points
- Unlocking areas with points
- Changing atmosphere and environment
- Death and level restart
- Transforming special buildings
- Collecting colour coins

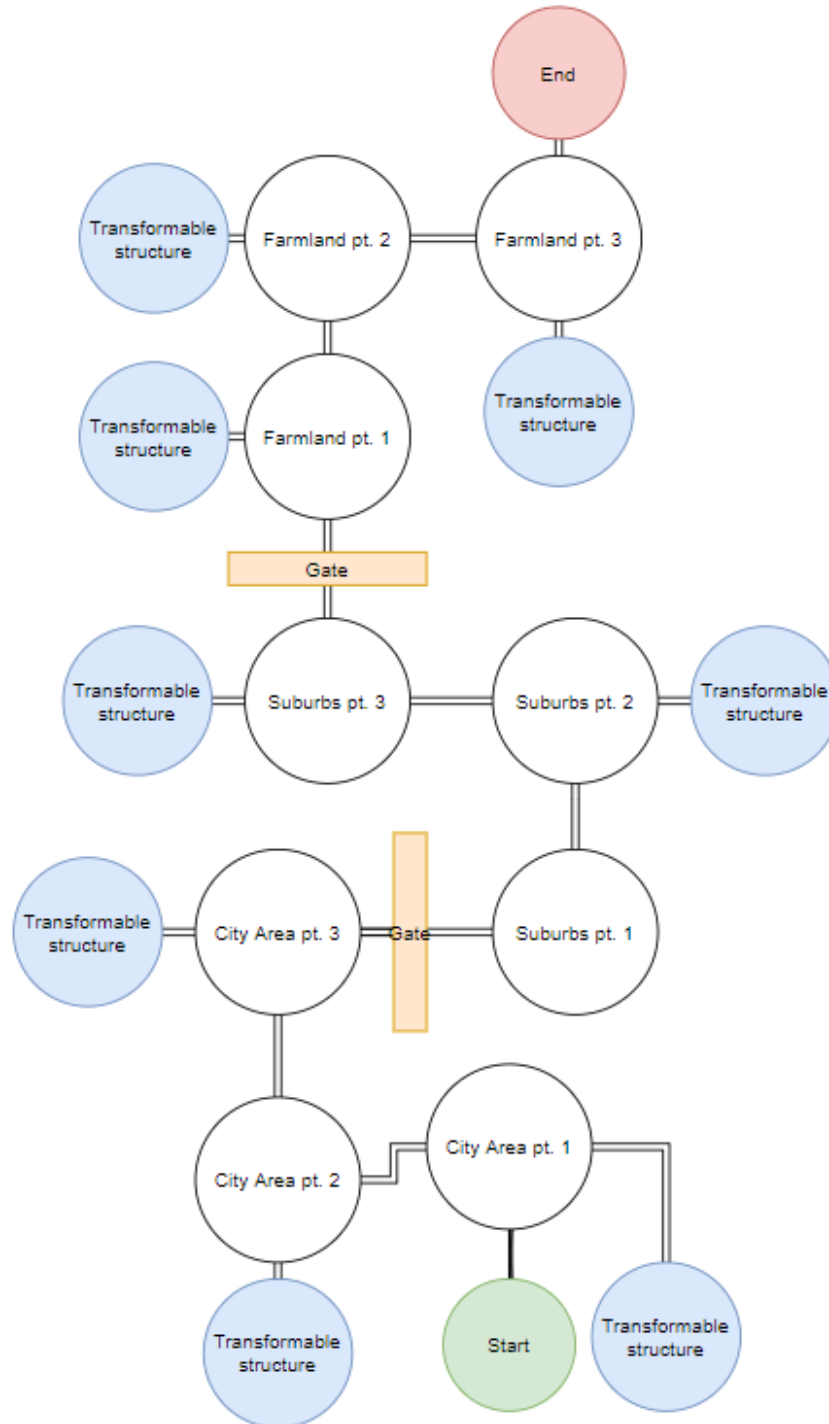
### **3 Pillars of Play**

1. Painting the Level
2. Mixing Colours
3. Smashing Enemies

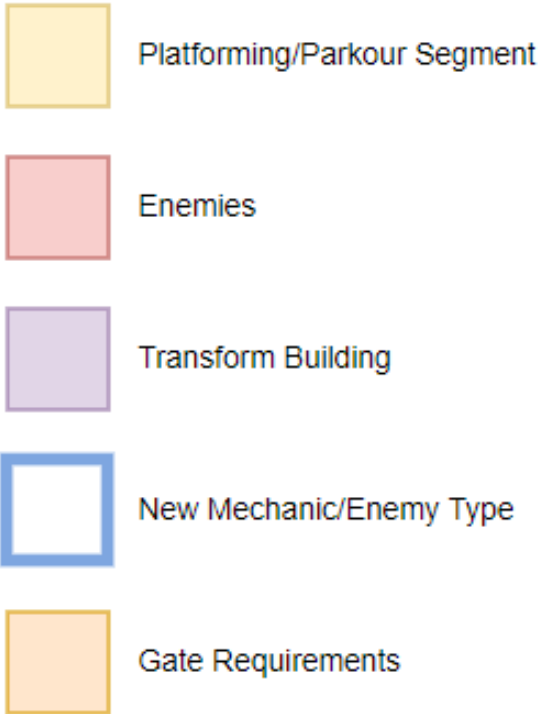


# DIAGRAMS

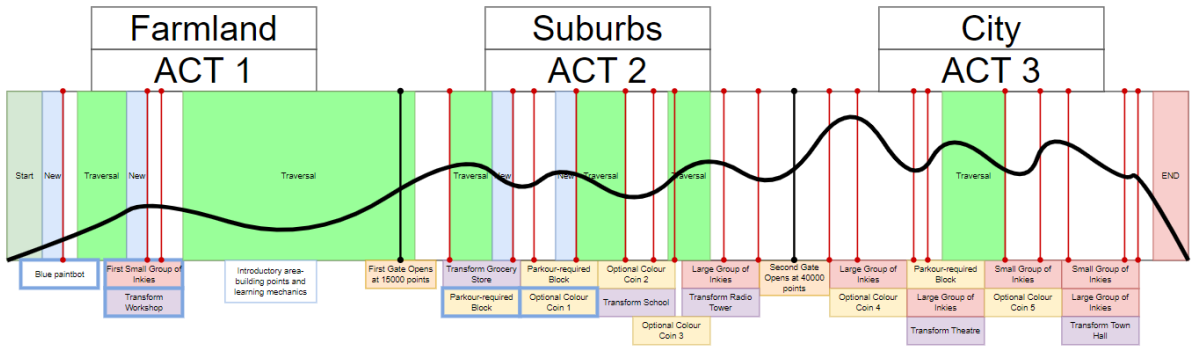
## Bubble Diagram

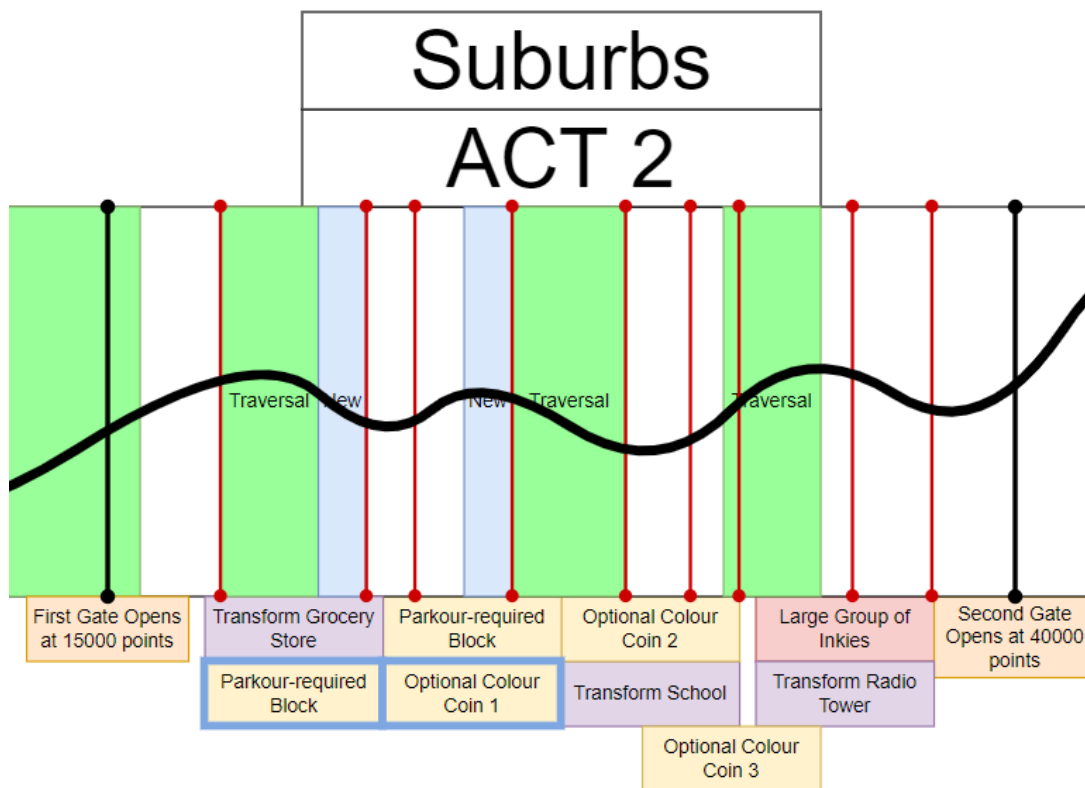
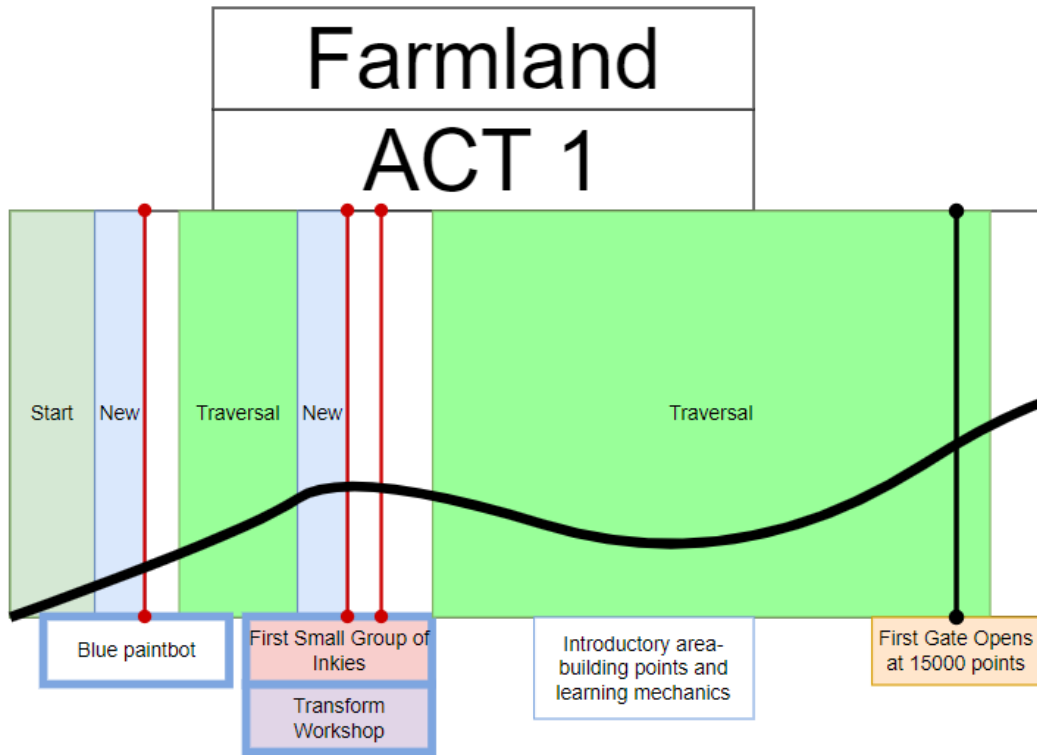


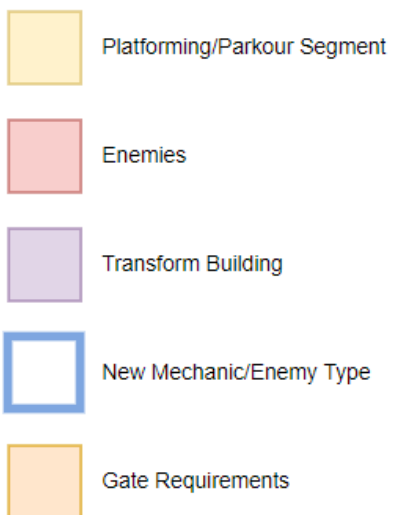
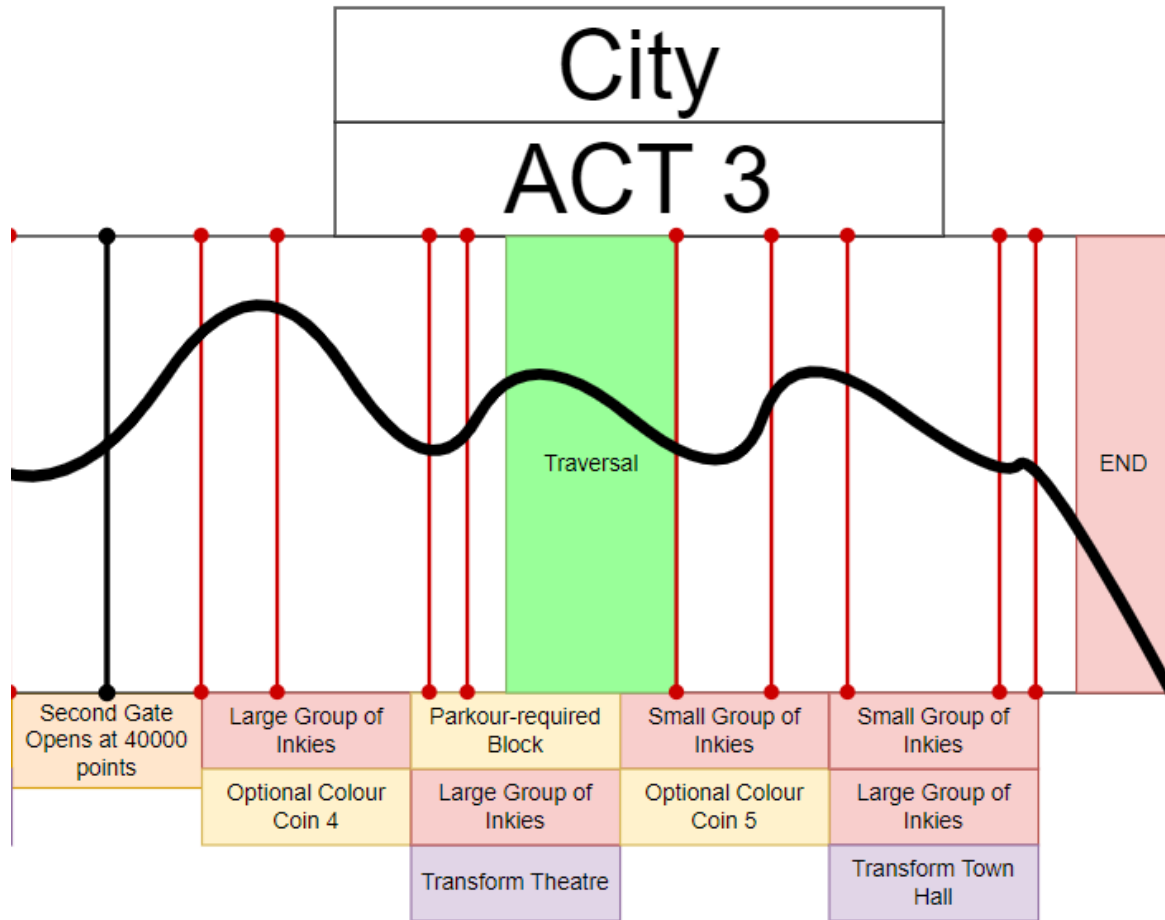
# Beat Chart



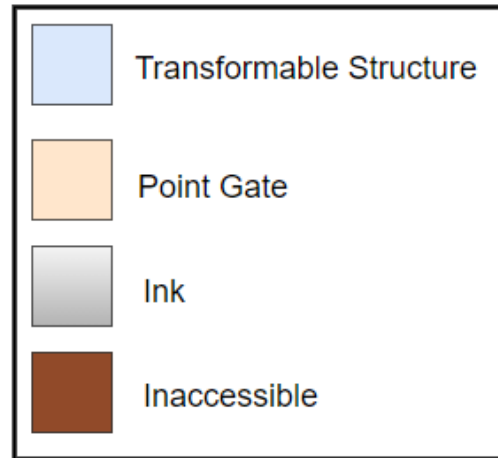
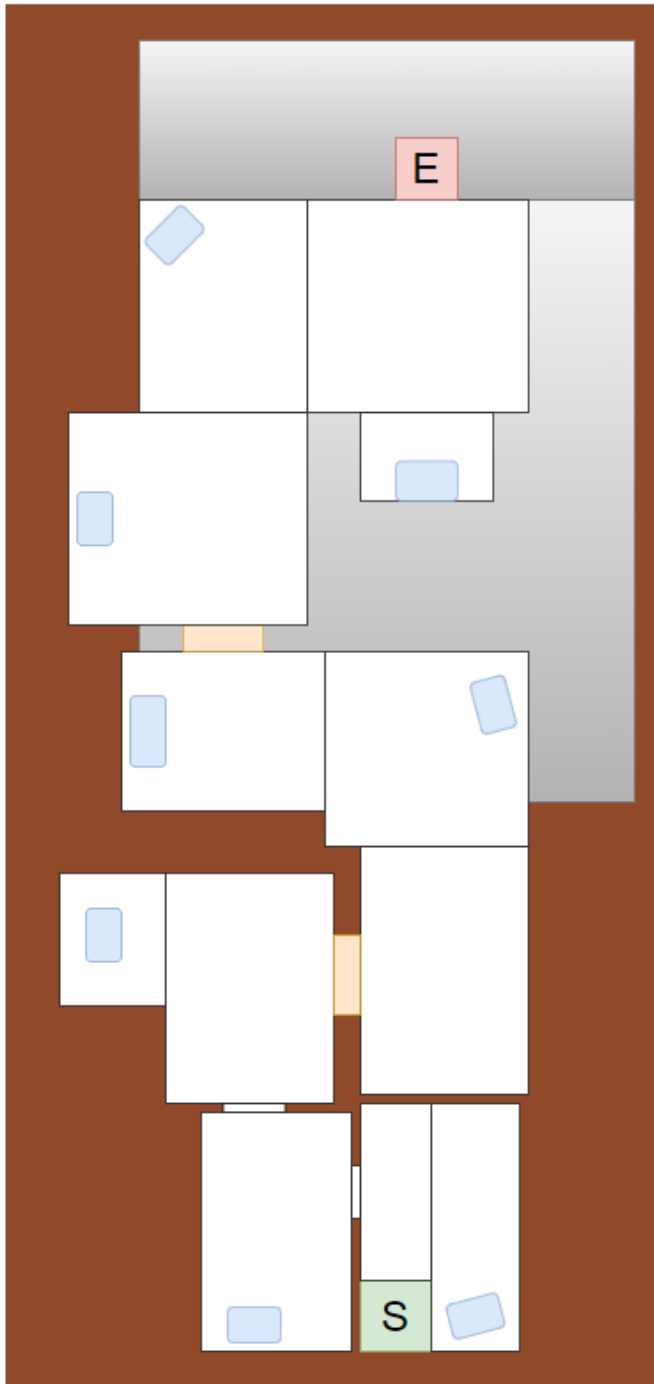
## CHROMA CITY MIDTOWN



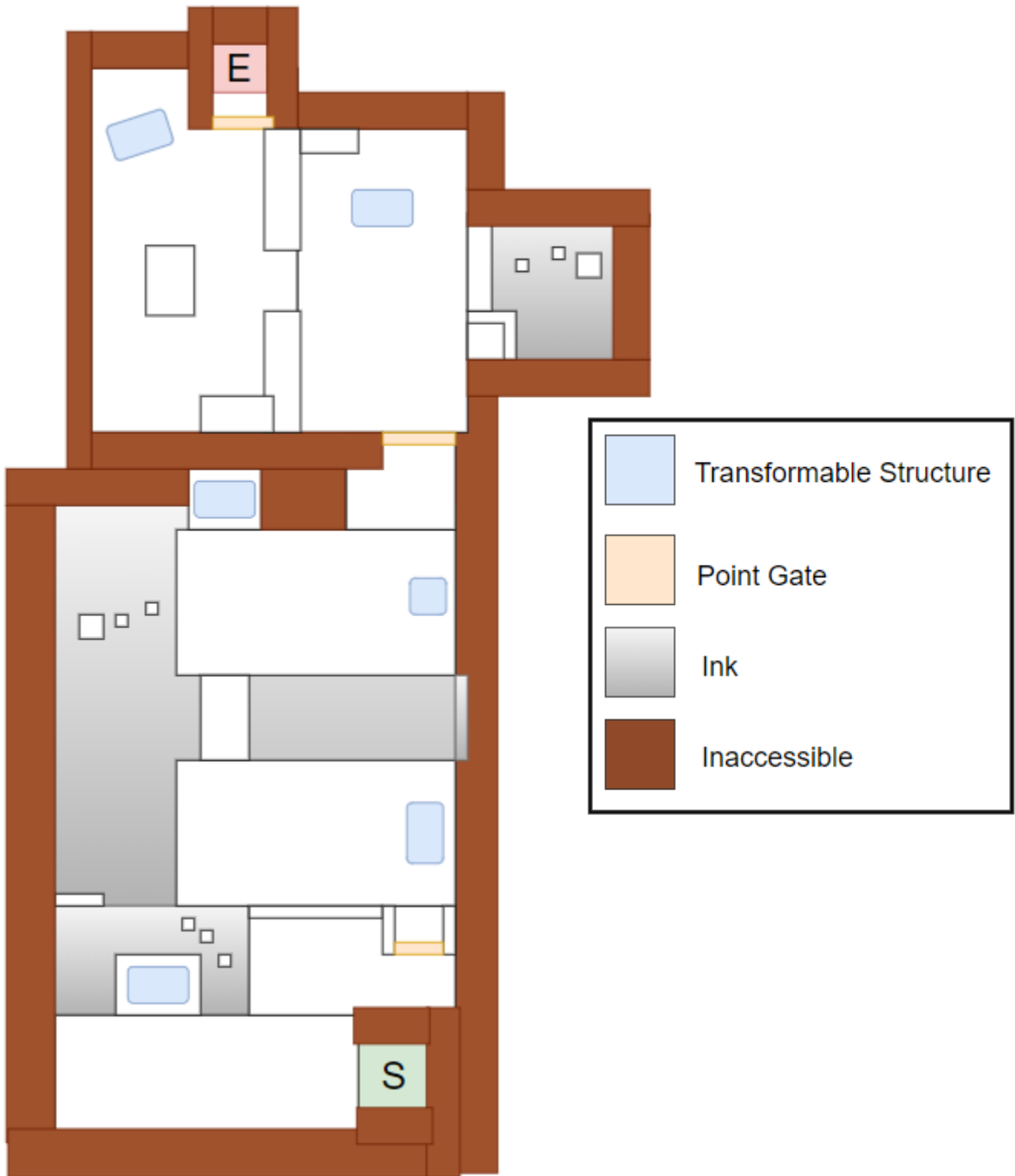




### Original Parti Diagram



## Final Parti Diagram



## MAPS

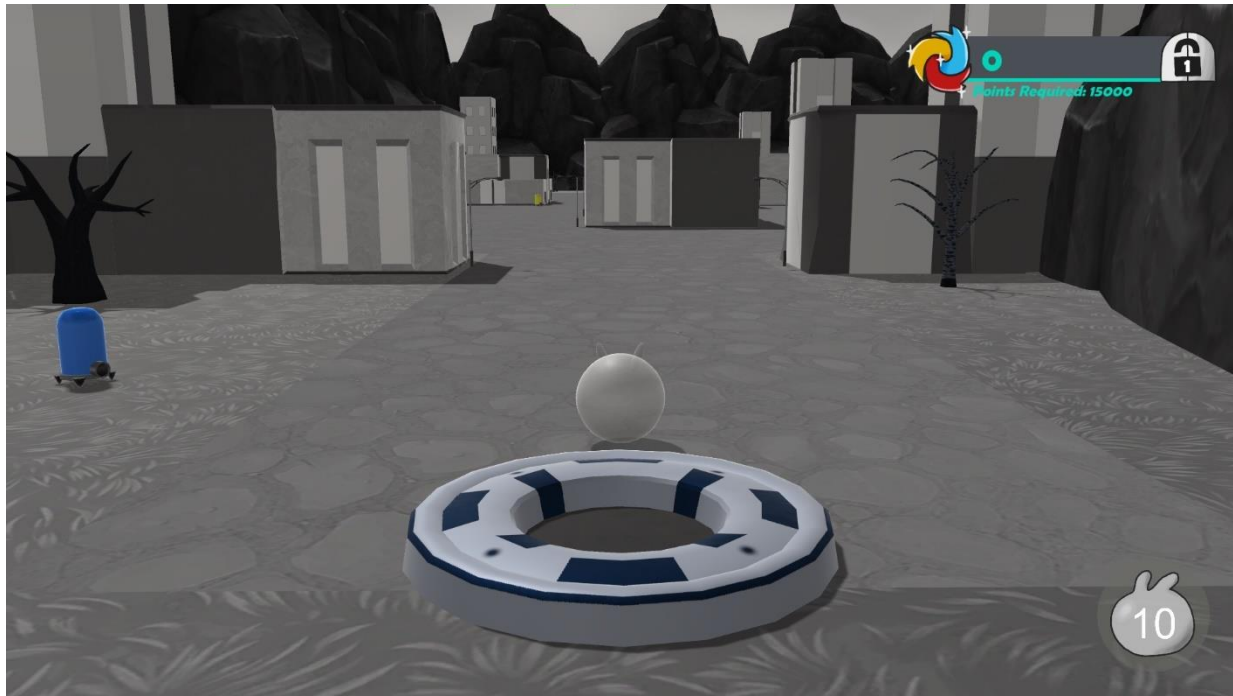


Figure 3. Start of the level, environment unpainted



Figure 4. Majority of first Farm area painted



Figure 5. Entirety of Farm area painted



Figure 6. View of unpainted suburbs area





Figure 7. First half of suburbs area painted



Figure 8. School and its surroundings painted (Suburbs area)



Figure 9. View of fully painted suburbs



Figure 10. One of the colour coin areas in the city



Figure 11. Player "Inked" in front of theatre building



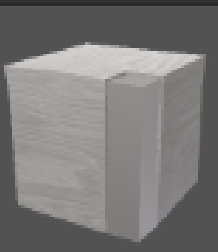
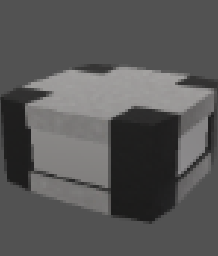



Figure 12. View of half-painted city with theatre in the distance




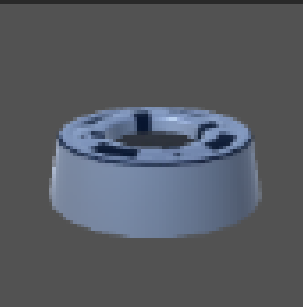
# SCHEDULE



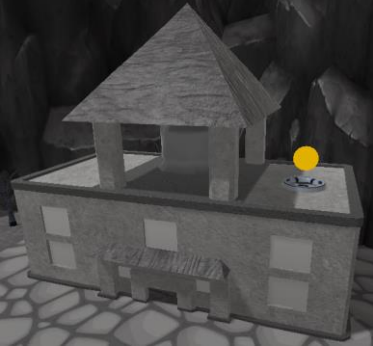

## Assets List

| Type of Piece | Name/Description | # of Uses | Thumbnail   | Asset Credit        |
|---------------|------------------|-----------|---|---------------------|
| Base          | Rock1            | 72        |               | Fantasy Environment |
| Base          | Tower 1          | 43        | <br>Tower 1  | Jonathan Pin        |
| Base          | Tower 2          | 17        | <br>Tower 2 | Jonathan Pin        |
| Base          | Tower 3          | 34        | <br>Tower 3 | Jonathan Pin        |

|      |                |    |  |              |
|------|----------------|----|--|--------------|
| Base | House 1        | 30 |    | Jonathan Pin |
| Base | House 2        | 33 |    | Jonathan Pin |
| Base | Reg Building 3 | 40 |   | Jonathan Pin |
| Base | Short House 1  | 38 |  | Jonathan Pin |
| Base | Short House 2  | 40 |  | Jonathan Pin |

|        |              |     |  |  |                  |
|--------|--------------|-----|--|--|------------------|
| Base   | Half House 1 | 15  |  |  <p>Half House 1</p>   | Jonathan Pin     |
| Base   | Half House 2 | 17  |  |  <p>Half House 2</p>   | Jonathan Pin     |
| Base   | Half House 3 | 14  |  |  <p>Half House 3</p>  | Jonathan Pin     |
| Detail | Street Light | 102 |  |  <p>Street Light</p> | StreetLightsPack |

|        |                |    |  |  |                     |
|--------|----------------|----|--|--|---------------------|
| Detail | Birch_tree     | 26 |  |  <p>Birch_tree</p>     | Fantasy Environment |
| Detail | Deciduous_tree | 29 |  |  <p>Deciduous_tree</p> | Fantasy Environment |
| Detail | Oak_tree       | 17 |  |  <p>Oak_tree</p>     | Fantasy Environment |
| Detail | Tube           | 8  |  |  <p>Tube</p>         | Jonathan Pin        |

|      |                 |   |  |              |
|------|-----------------|---|--|--------------|
| Hero | Special House 1 | 1 |    | Jonathan Pin |
| Hero | Special House 2 | 1 |    | Jonathan Pin |
| Hero | Special House 3 | 1 |   | Jonathan Pin |
| Hero | Special House 4 | 1 |  | Jonathan Pin |



|      |                 |   |   |              |
|------|-----------------|---|---|--------------|
| Hero | Special House 5 | 1 |   | Jonathan Pin |
| Hero | Special House 6 | 1 |  | Jonathan Pin |

## Timeline

| Week    | Deliverable                                  | Due Date |
|---------|--|----------|
| Week 5  | LDD Work in Progress                         | Oct 5    |
| Week 6  | Beat Diagram                                 | Oct 12   |
| Week 7  | Questions and Feedback<br>Playable Level     | Oct 19   |
| Week 9  | n/a  | Nov 9    |
| Week 10 | LDD Update                                   | Nov 16   |
| Week 11 | n/a  | Nov 23   |
| Week 12 | Questions and Feedback                       | Nov 30   |
| Week 13 | n/a  | Dec 7    |
| Week 14 | Markups<br>Final LDD<br>Final Playable Level | Dec 14   |